

TIMES DAILY HOME AND MAGAZINE PAGES

ATTRACTIVE PLAYS IN CITY NEXT WEEK

National Will Have "Joseph and His Brethren"—McAllister Will Appear at Keith's.

Washington may consider itself fortunate in possessing a theater of sufficient size to permit a production such as that coming to the National next week—"Joseph and His Brethren," the spectacle that attracted large audiences in New York more than a year, and which is to be seen only in the larger cities.

Second only in importance to this attraction will be the play, "The Family Cupboard," which will be presented at the B. F. Keith Theater of Paul McAllister and company in his vaudeville playlet, "Putting It Over." Until a few weeks ago Mr. McAllister was the leading man of the Keith Theater. "The Family Cupboard" comes to the Belmont from the Brady Playhouse in New York.

At the Columbia Theater, Chauncey Olcott will present his new play, "Shamless Dan," the Poll Company will revive "The Ninety and Nine," with Miss Frances Nelson and Richard Buhler in leading roles; the annual visit of "In Old Kentucky" is scheduled for the Academy; Mollie Williams and her own company will present "The Queen of Bohemia" in the Gayety. These, with excellent vaudeville bills at the Cosmos and the Casino theaters, with their special features, make up an attractive theatrical menu for the approaching week.

Belasco.
"The Family Cupboard" comes to the Belasco next week from William A. Brady's playhouse in New York, classified by its producer as a "slice of life." Owen Davis, the author, purports in his play to show a picture of a family of the better sort, and the dangers that threaten modern family life. There is said to be something in the cupboard of the Nelson family, and all members occupy themselves in trying to keep the door closed.

Along with the problem of the Nelson family are the affairs of two vaudeville performers, who supply the comedy. These types are said to be entirely new to the legitimate stage, and much of the success of the play has been placed in the door of Mr. Davis' apt characterizations. The original production is said to have been a success, and the original cast that presented the drama at the Playhouse.

National.
"Joseph and His Brethren," by Louis N. Parker, the author of "Dinorah," comes to the New National Theater next week. The advance sale will begin on Thursday morning. The small order sale is already on. "Joseph and His Brethren," unquestionably, made a great hit in New York, and now the Century Theater Company and production come here in their original completeness. James O'Neill, Pauline Frederick, and Brandon Thomas lead the long list of theatrical notables in the organization of 29 people. There are, besides, herds of camels, horses, sheep, and donkeys, asses and mules; hundreds of rich Oriental costumes, decorations, Egyptian ballets, and twelve scenes from the picturesque background of the play's.

Columbia.
Chauncey Olcott will be the attraction at the Columbia Theater for next week. Mr. Olcott will give a new comedy, "Shamless Dan," the scene of which is laid in London during the American Revolutionary war. The play gives Mr. Olcott an opportunity to appear in his favorite role of a rollicking young Irishman, making love, defying the British authorities, and singing a variety of songs in the most approved Scottish style. The scenic settings are made a feature. The production is under the personal direction of Henry Miller.

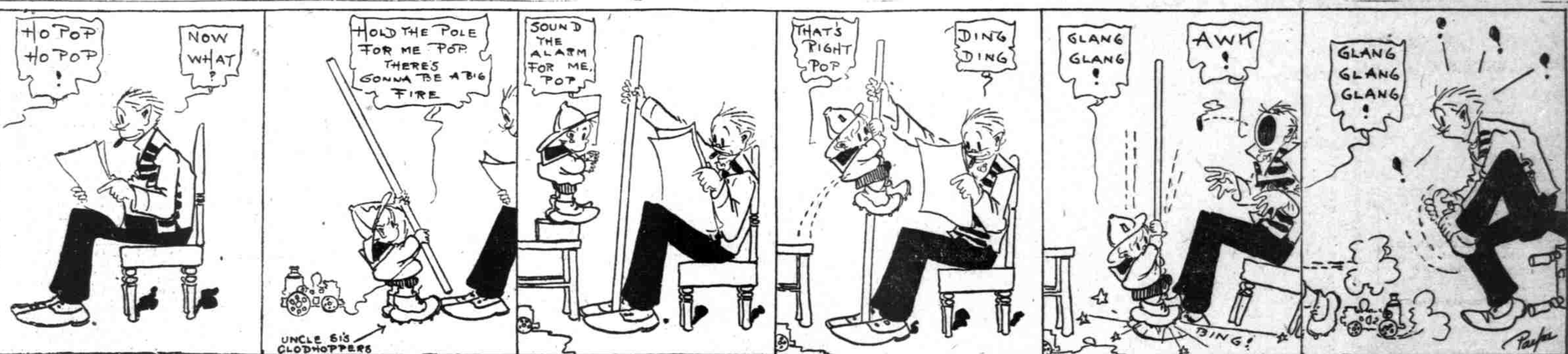
Newman Travel Talks.
E. M. Newman will hold his travel talks at the Columbia Theater Sunday evening with "London Today" as his subject. It will be repeated Monday afternoon at 4:45 o'clock, with vaudeville and motion pictures, which should make it one of the most handsomely illustrated lectures on the British metropolis ever seen in this city. The talks are for single lectures in the course of which will cover new subjects Monday and Tuesday. The lecture on Monday, will begin Thursday, presenting the closing of the course sale. Following his London talk, Mr. Newman will give an interesting talk on "Paris, Art Life, and Fashion," at the same time, and on "Rome, Florence and Venice," and "Vienna, the City Beautiful."

Poll's.
"The Ninety and Nine," a spectacular drama written by Rasmus Morris and produced eleven years ago in New York, will be revived next week by the Poll Company. Under the direction of a legitimate theater manager, the Poll Company's Washington players will see the original production, including the famous scenic effects, and the play will be a triumphal effort to depict a giant engine at top speed through the flames and smoke of a raging forest fire. Next week's attraction will give important members of the Poll Players some of the most interesting roles assigned to them this season. Richard Buhler will be seen as a hard-drinking hero who, through railroad men stand back to back, attempts to drive the locomotive through a series of flames in an attempt to rescue the inhabitants of a little village that has been cut off by the fire.

Keith's.
Eleven attractions are billed at B. F. Keith's Theater next week, three of them new here in vaudeville. First are Bert Clark and Mabel Hamilton in "A Wayward Concert." Next will be the vaudeville premiere of a Washington actor and stock company star, Paul McAllister, with his own comedy company, "Putting It Over." The third feature will be Reine Davis, headlined as "The New American Beauty," who will be supported by C. Martin Horne, in the French musical brochure, "In the Moonlight." Other in the bill will be Milt Collins, Howard's ponies and dogs, the Chadwick trio and company in "Winged Trains," featuring Arthur Stuart and May Chadwick, and the Rosaries in a picture review, "The Patriotic Motion Picture." The matinee and afternoon shows in the promenade lounge will remain features of the entertainment. Next Sunday there will be two concerts.

Academy.
When "In Old Kentucky" comes to the Academy next week it will play its tenth performance in Washington. Monday night, a record attained by no other attraction in the history of the stage of

"S" Matter, Pop?



APPEARING THIS WEEK IN CAPITAL THEATERS



WM. D. CORBETT - ALIAS
THOS. E. SHEA - SCENEY



DAVE MARION - GAYETY

city, and to commemorate the 25th anniversary of the opening of the National Theater, the play will be given free to every body holding a seat on the lower floor. Miss Stewart, who will play the leading role of Madge, is a vaudeville actress, and a competent cast of players is being assembled. The play will be given on Tuesday, Thursday, and Saturday.

Gayety.
Mollie Williams, with her company under the direction of Max Spiegel, will be the attraction at the Gayety next week in "The Queen of Bohemia," a two-act musical burlesque. Richard Goodall wrote the book, C. Knobler the music, and Thomas Grady the dances and songs.

Casino.
Merry juvenile minstrelsy, white and black face, that has a snap and sparkle to it throughout, is being presented at the Casino Theater this week by the Olcott American Minstrels, a purely local organization that has won its way in vaudeville and returns for a week engagement. The company has been enlarged by offering greatly improved, its costumes renewed and in its song hits made by Cora Heath and Lillian Carter and a telephone hit that almost amounted to an ovation by Alma Lewis, famous dogs and amusing mon-

BRIDE OF "MISER" IS GIVEN SAWDUST INSTEAD OF GOLD

CHICAGO, Jan. 14.—How a woman of twenty-four married a man of sixty in the hope of receiving four bags of gold, and how she was disappointed, came out when Mrs. Grace Woods appealed for help to Mrs. Josephine Lawrence, head of the county court department of investigation.

"I was told," she said, "that he was an old man, rich, and sick, and that I soon would inherit a large sum. Mr. Woods promised to give me \$100 in cash as soon as we were married, and also four bags of gold. He said he as a miser and kept his money that way. After we were married he produced the 'bags of gold,' and when I opened them they contained nothing but sawdust and coal."

Anecdotes of Old-Time Actors

THE veteran actor, C. W. Coudock, who is probably best remembered by theatergoers for his impersonation of Dunstan Kirke in "Hazel Kirke," many years ago, was putting a company together for a contemplated tour. The actors were to be recruited from a stock company in Cleveland, Ohio.

Mr. Coudock, addressing one of the actors, Ogden, asked that gentleman to see him (Coudock) in his dressing room after the performance.

Ogden was on the job as soon as he heard the curtain bump the floor. "Ogden," said Coudock, "what business are you supposed to be playing?"

"Second comedy, sir."

"What might your salary be?"

"Twelve dollars a week, sir."

"How much do you pay for board?"

"Five dollars a week, sir."

"Well," said Coudock, "very slowly, if I was a young man and my name was Ogden, and I was getting \$12 a week and paid \$5 for board, I'd try to put by a little each week, say 50 cents (even if I had to give up some of my beer) till I got \$250."

"And then," said the jubilant Ogden, "I'd go to a good second-hand store and buy a hatchet and chop my hand off."

P. S.—Ogden wasn't engaged.

It Happened With Harrigan.

SOME years ago, when Harrigan and Hart were located at 514 Broadway, the ladies of the late John Queen, of Queen & West, but Queen refused to accept the engagement unless he could produce a "piano" and the ladies finally agreed. Performers were more versatile in those days than at present, so when Harrigan accepted West and said, "Bill, can you play a Dutchman?" West was much affronted.

"Can I play a Dutchman?" said he. "CAN I? Well, do you just happen to recall any one at all in your moment that could play a Dutchman?"

Finally the piece went on, and both stars stood in the wings, anxiously watching West to see how he would come through.

When the latter came off from the first scene Harrigan took him aside and said: "Say, Bill! for heaven's sake, play it straight, will you?"

The Rainmakers.

FEW years ago the late Ezra Kendall was appearing in a farce called "Razzle-Dazzle," and the bookings brought him to Birmingham, Ala., where he played at O'Brien's Theater. At that time the theater they played in was not of the same size as the town it represented.

An important scene in the play called for a real live rainstorm, which was to be viewed by the audience through a large window in the center of the stage, from which Mr. Kendall was to make the act a howling success.

It was the rainstorm, and Mr. O'Brien was watching West to see how he would come through.

When the latter came off from the first scene Harrigan took him aside and said: "Say, Bill! for heaven's sake, play it straight, will you?"

Joseph Interprets Dreams of Pharaoh's Servants as They Lie in Prison



JOSEPH (Brandon Tynan) in the big spectacle play, "Joseph and His Brethren," coming to the New National Theater next week, interprets the dreams of the chief butler and the chief baker of Pharaoh.

"And Pharaoh was wroth against his two officers, and he put them into the prison where Joseph was bound. And they dreamed a dream, both of them, each man his dream, and there was none to interpret it. And Joseph said unto them:

"Do not interpretations belong to God? Tell me, I pray you."

"And the chief butler told his dream to Joseph, and Joseph said unto him: 'This is the interpretation of it.'"

"When the chief baker saw the interpretation was good he said unto Joseph: 'I also was in my dream.'"

"And he told it to Joseph, and Joseph answered and said: 'This is the interpretation thereof.'—Genesis, 41: 2-18.

Mr. Louis N. Parker, the author of "Joseph and His Brethren," has received the most lavish of praise for his rigid adherence to the Biblical text. Where dramatic exigencies demanded his abandonment of the direct Mosaic narrative, he took with him verbal landmarks and guideposts, so that he would not stray far afield. His own diction grooves into the sacred story with the finished skill of the master joiner.

The Lühler Company, in the presentation of "Joseph and His Brethren" at the Century Theater, New York, left nothing undone to obtain the correct historical background. The audience sees a realistic simulation of the prison into which Joseph was cast, and striking reproductions of the graven images which the Egyptians worshipped as their gods. On the walls are carved the strange figures and hieroglyphics copied from the very dungeons themselves. In its stage settings alone, "Joseph and His Brethren" is an achievement of monumental perfection.

Just out of rainstorms, Leo Hardman, who was playing with Mr. Kendall, suggested that two of the stage hands get ladders and place them on either side of the window, and by the aid of a couple of watering pots produce the desired effect. It was done.

Mr. Kendall appeared at the opportune moment, thoroughly wet, and the enthusiastic applause and the loud laughter of the audience.

The comedian was greatly pleased with his reception as well as with himself until he discovered that the stage rainmakers, in striving for effect, inadvertently showed their arms directing the movements of the watering pots. One wore a red and the other a blue flannel shirt.

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Superstition in God Urged by Marshall

"A man goes through the world far better if he has a superstition, if you please, than there is a God," said Vice President Marshall, at the Council of Church Boards of Education, at the First Congregational Church Tuesday night. "One of the greatest things in America is the old-fashioned denominational school. All can't have the same education; somebody must work. They all can't be Vice Presidents and do nothing."

Senator Thomas Sterling of South Dakota urged Christians to take deeper interest in politics.

Poor Yale Student Quits Society in Row

NEW HAVEN, Jan. 14.—In resigning from the exclusive Yale senior society, known as the Elton Club, Robert German Walker, of Wesson, Miss., established a record. No member of such an organization ever quit before.

Walker sent his letter of resignation to the New Haven newspapers. He says he was working his way through college and unable to make his society assessments.

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If you experience an oppressive feeling just inside the lower end of your breast bone and extending upward toward your heart, do not hesitate an instant. Get Stuart's Dyspepsia Tablets from the nearest druggist at once and take one. In a few minutes the pain will leave you and you will feel better. Take a tablet after each meal for several days and your stomach will once more perform its duties. All druggists sell them at 50¢ a box.—Adv.

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